

CV - Siim Skepast

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Education:

Bachelor of Arts in Sound Design, Tallinn University BFM, 2021
Conscription in Estonian Armed Forces, 2022
Master of Arts in Sound Design for Film and TV, National Film and Television school, 2023

Skills:

Proficiency with Pro Tools and Ableton Live
Experience using Izotope RX, Waves and Fabfilter plugins for sound editing and mixing
Experience in sound effects and foley recording and editing
Experience in sound effects cataloging to UCS using Soundminer and Soundly
Experience using Ediloop and Matchbox for sound conforming and recutting
Experience with Digidesign D-command and Avid s6 and s4 systems.
Experience in location sound as Location sound mixer and as 1st and 2nd AS

Experience/Credits:

Feature films:

The Old Man Movie (2019, Estonia) - Re-recording mixer
Director: Mikk Mägi, Oskar Lehemaa - Sound Supervisor: Tanel Kadalipp
Estonian Film and TV awards winner for best sound

Highway to hell (2019, Estonia) - Dialogue premixing
Director: Urmas E. Liiv - Sound Supervisor: Aleksandra Koel

Salma's Big Wish (2019, Mexico) - Foley recording and editing
Director: Carlos Gutiérrez Medrano - Sound Supervisor: Israel Bañuelos

Chasing Unicorns (2019, Estonia) - Location sound mixing
Director: Rain Rannu - Sound Supervisor: Markus Andreas

Goodbye Soviet Union (2020, Estonia, Finland) - 2AS
Director: Lauri Randla - Sound Supervisor: Karri Niinivaara

Three Sisters (2021, Estonia) - Location sound mixing
Director: Priit Pääsuke - Sound Supervisor: Harmo Kallaste

Driving Mum (2022, Iceland) - 1AS
Director: Hilmar Oddsson - Sound Supervisor: Matis Rei
Black Nights Film Festival Grand Prix Winner.

Short films:

My Dear Corpses (2020, Estonia) - Sound editing and design

Director: German Golub

2020 Student Academy Award Gold Medal Winner

That Workmans Arm (2021, New Zealand) - Sound editing and mixing

Director: Simon London

Tree of Many Faces (2023, UK) - Sound editing and mixing

Director: Johannes Aule

NFTS Graduation film

Green Man (2023, UK) - Sound editing and mixing

Director: Sebastian Rabas

NFTS Graduation film

Crab Day (2023, UK) - Sound editing

Director: Ross Stringer

NFTS Graduation film